DOCUMENT RESUME

ED 358 192 UD 029 232

AUTHOR	Early, Gerald, Ed.
TITLE	Lure and Loathing: Essays on Race, Identity, and the Ambivalence of Assimilation.
REPORT NO	ISBN-0-713-99101-1
PUB DATE	93
NOTE	374p.
AVAILABLE FROM	Allen Lane/The Penguin Press, Penguin Books USA Inc., 375 Hudson Street, New York, NY 10014 ($23.50 U.S.; $29.99 Canadian).
PUB TYPE	Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Acculturation; Black Attitudes; *Blacks; *Cultural Differences; Cultural Traits; Essays; *Ethnic Groups; Ethnicity; Racial Discrimination; *Racial Identification; Racial Relations; Self Concept; Sex Differences; Social Class
IDENTIFIERS	*African Americans; Afrocentrism; Du Bois (W E B)

ABSTRACT

Black intellectuals and writers were invited to write essays on assimilation, race, and identity, using a famous quotation from W. E. B. Du Bois about the double soul of the American Negro as a point of departure. Considering the double consciousness of which Du Bois wrote resulted in the following essays: (1) "Free at Last? A Personal Perspective on Race and Identity in America" (G. C. Loury); (2) "Sushi and Grits: Ethnic Identity and Conflict in a Newly Multicultural America" (I. Njeri); (3) "The Last Great Battle of the West: W. E. B. Du Bois and the Struggle for African America's Soul" (A. B. Pollard, III); (4) "The Black Table, the Empty Seat, and the Tie" (S. L. Carter); (5) "Who Are We? Where Did We Come From? Where Are We Going?" (S. Crouch); (6) "Confessions of a Wannabe Negro" (R. McKnight); (7) "Black Is the Noun" (N. Giovanni); (8) "Racism, Consciousness, and Afrocentricity" (M. K. Asante); (9) "The Welcome Table" (H. L. Gates, Jr.); (10) "Off-Timing: Stepping to the Different Drummer" (K. H. Lattany); (11) "Junior and John Doe" (J. McPherson); (12) "The Du Boisian Dubiety and the American Dilemma: Two Levels of Lure and Loathing" (C. E. Lincoln); (13) "Primal Orb Destiny" (W. Coleman); (14) "The Illusion of Racial Equality: The Black American Dilemma" (R. Staples); (15) "Patriots" (A. Walton); (16) "Du Bois's Dilemma and African American Adaptiveness" (E. P. Mitchell); (17) "Ambivalent Maybe" (W. J. Moses); (18) "Deep Sight and Rescue Missions" (T. C. Bambara); (19) "Race, Science, and Identity" (K. R. Manning); and (20) "In the Kingdom of Culture: Black Women and the Intersection of Race, Gender, and Class" (D. C. Hine). (SLD)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****